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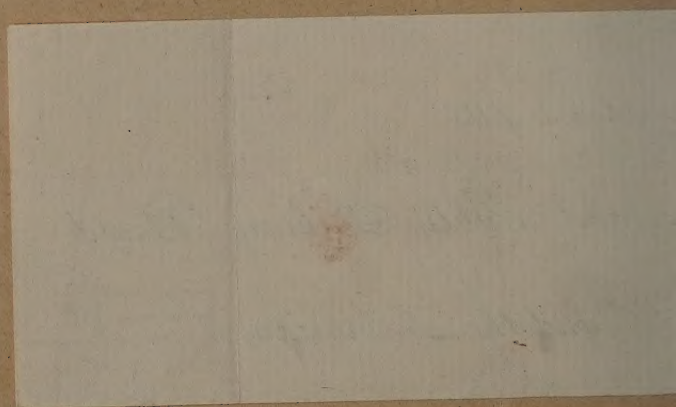
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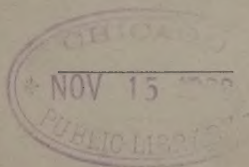
DISCARD



ALPHABETIC CATALOGUE
OF THE
ENGLISH BOOKS
IN THE
CIRCULATING DEPARTMENT
OF THE
CLEVELAND PUBLIC LIBRARY.

AUTHORS, TITLES AND SUBJECTS.

—1889—



CLEVELAND, O.
THE CLEVELAND PRINTING & PUBLISHING COMPANY,
COR. ST. CLAIR AND WOOD STS.

6/15

INTRODUCTION.

This Catalogue includes the English books in the Circulating department on July 1, 1888, with a few in Italian and French, and also a few of the English books added since, being a little less than 32,000 volumes. The German books in the Library and the books in the Reference department are catalogued separately.

PLAN.—It is on the dictionary plan, that is, all the entries, whether authors, titles or subjects, are arranged in one alphabetical series. The object is to enable a person to find a book of which either the author, title or subject is known, and to show what the Library has by a given title, author, or on a given subject. Each book is entered under the author, if known; under the title, with some exceptions, hereafter noted; and under the subject, or subjects, of which it may treat.

AUTHOR ENTRY.—Under the author's name, in its place alphabetically, are given, all books which he may have written or edited in the following order: first, collective works; second, separate volumes; third, chapters or portions of books which he may have written, with the book in which they may be found; fourth, any books of which he is joint author; finally, any editorial work. Under the same entry are given books or parts of books of which he may be the subject, giving entire books first, then biographical sketches or criticisms forming only portions of books. The imprints showing the number of volumes, place of publication, date and size are given under the author or editor, if known; in anonymous books under the title entry.

TITLE ENTRIES.—Title entries are usually made under the first word of the title, not an article; sometimes, however, the entry is made under the best known portion of the title, as for instance, "The Personal History of David Copperfield" is entered under "David Copperfield." Such titles as History of, Life of, Memoirs of, Poems by, are not entered, the entries under the author and subject being sufficient. In many cases the title has been abbreviated, but the intention has been to drop only superfluous words.

SUBJECT ENTRY.—The subject heading may be general, to cover a class of books, as Art, Agriculture, or Domestic animals; or, more specific, as Engraving, Ensilage, or the Horse. Under the general subject are placed all books which are too general in their treatment to be placed under the specific subject, and a reference made to the included classes. Under the

subject entry are given, first, entire books; second, parts of books referring to the subject. As a rule a book is placed under the most specific subject which will include it, for instance, Delaborde's "Engraving," and Chattock's "Etching," are placed under "Engraving" and "Etching," respectively, while Hamerton's "Graphic Arts," which includes among other subjects, as indicated by the title, chapters on both etching and engraving, is placed under "Art." The numerous subject entries referring only to chapters or portions of books are made for the purpose of meeting the frequent demand from the schools for brief accounts of persons, events, or other subjects.

PERSONAL ENTRY.—Under the Christian, or first name, are placed all sovereigns or princes, as William, *emperor of Germany*; all canonized persons, as Thomas A' Becket, *saint*; all friars and others who drop their surname. Under the family name are placed, in general, all persons not included under the foregoing. Note especially that under the family name will be found all British noblemen, and all ecclesiastical dignitaries, with a reference from their titles. Noblemen, other than British, are usually placed under their titles. Married women are placed under the name of their husband, with a reference from their maiden name. English compound names are usually entered under the last part; foreign compound names under the first part. English surnames preceded by prefixes are placed under the prefixes, as De Quincey, Van Buren, etc. French surnames are placed under the prefixes when they are or contain an article, as Le, La, L', Du, Des. All other foreign names under the part following the prefix.

PSEUDONYMS.—Works written under assumed names are usually placed under the real name of the author, if known, with a reference from the pseudonym. The most notable exception to this is in the case of George Eliot.

ANONYMOUS WORKS.—Works of which the authorship is not known are entered under the title.

CHOICE OF SUBJECT.—Of two synonymous names one is chosen and a reference made from the other, as for instance, "Birds," with a reference from "Ornithology." This has also been done in a few cases of words not exactly synonymous, where there seemed to be hardly difference enough to require separate entries. Of two subjects exactly opposite one is chosen and a reference made from the other, as "Temperance," with a reference from "Intemperance."

CONTENTS.—Contents of many of the more important books are given, usually under the author entry, although in a few cases under the subject entry.

TRANSLATORS.—Books are not usually entered under the translator's name, unless they are well known and likely to be inquired for under that name.

SUGGESTIONS.—Throughout the Catalogue will be found references from general subjects to the more specific, and to collateral subjects, and also, in some cases, references from specific

subjects to the general subjects which include them. Under the subject "History" are given all histories which are too general to be included under the name of any special country. The history of each country is given under its name in the Catalogue. In some cases the accounts of special periods, or events, involving more than one country, are given separately, as Crimean war, Mexican war, with a reference from each country concerned. Under the heading "Biography" are given only collective biographies; the lives of individuals are under their names. The value of biography in connection with history is so obvious as to hardly need a suggestion. Under the heading "Literature" will be found not only works in literature generally but also under its sub-headings the literature of various languages. Many of the most important and valuable works may be found in the Reference department and also among the German books. The Library is constantly growing, and it is the desire of the Board to add not only the more important new books as they are published, but to supply the main deficiencies among the older standard works.

PREPARATION OF THE CATALOGUE.—The initiatory step toward the Catalogue was a resolution introduced by Mr. Gleason at a meeting of the Library Board, March 3, 1885, "that the Librarian be directed to prepare a Catalogue to be so arranged and classified that the average reader will be able to comprehend it," and the further motion by Dr. Brainerd at the meeting on March 17th, "that the Catalogue be on the dictionary plan, that is, title, author and subject in one alphabetical series." After a very full discussion of these resolutions, participated in by all the members of the Board, the plan was adopted which the Librarian* has endeavored to carry out in the following pages.

At this time there was in the Library a Catalogue of the Circulating department consisting of ten sections bearing dates of 1875 and 1876, supplements to 1882, and a Catalogue of the Reference department bearing date of 1883, on the alphabetico-classed plan of the Brooklyn Library Catalogue, and a similar Catalogue carried as far as the letter "M," in nine manuscript volumes, all the work of the former Librarian, Mr. I. L. Beardsley, and also a card Catalogue of 1875, with some additions, which was not in a condition to be used in the preparation of the Catalogue. At the meeting on March 17th, 1885, the Librarian presented a report on the condition of the Library and recommended that the books in the Circulating department be rearranged and renumbered preparatory to cataloguing, which was approved. The Librarian was already engaged in the preparation of a Catalogue for the German books in the Circulating department, in compliance with resolution adopted January 6, 1885, and was not able to begin the work decided upon until the completion of that Catalogue, near the close of 1885. The work as planned consisted in reclassifying and numbering, labeling, rearranging on the shelves, and preparing a new shelf Catalogue of all the books included in this Catalogue, and the making of a card Catalogue for most of them. This work was completed in the spring of 1888. The copying of the manuscript for the printer was then commenced and as soon as a few hundred pages were ready, in

May, 1888, the printing was begun, which is now just finished. All the work which was done previous to May, 1888, was simply to rearrange and place the Library in that condition in which it should always be kept, and only the time since can fairly be considered as spent in the preparation of the Catalogue.

CLASSIFICATION.—The Library is classified upon the Decimal system of Mr. Melvil Dewey, Director of the State Library of New York, with some modifications. All books, except fiction, have a number printed in the Catalogue, which should be used in calling for them. Novels have no number, and should be asked for by author and title.

ACKNOWLEDGMENTS.—The work of cataloguing has been done in accordance with the Rules for a printed dictionary Catalogue by Mr. Charles A. Cutter, Librarian of the Boston Athenæum. The Librarian would also acknowledge his obligations to the Catalogues of the Astor, Brooklyn, Boston Athenæum, Boston Public, Nevins, and Dayton Libraries; to Mr. Charles Alexander Nelson, Librarian of the Howard Memorial Library, for valuable suggestions; to Doctor Charles Kendall Adams for his kind permission to use citations from his "Manual of Historical Literature."

CLEVELAND, OCTOBER, 1889.

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- 155 BOUND in honor. *Add* 896A41.
- 144 BLUE ribbon. *For* Tabor, E. *read* Stephenson,
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CATALOGUE.

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- Conscript: historical novel of the days of the first Napoleon. Phila., n. d. 12°. [tr. of *Conscience l'Innocent*.]
- Conspirators, The. L., n. d. 12°. [tr. of *Chevalier d'Harmental*.]
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- Countess of Charney. L., n. d. 12°.
- Countess of Charney. Phila., n. d. 8°. [tr. of first part of *La Comtesse de Charney*.]
- Diana of Meridor; or, the Lady of Monsoreau. Phila., n. d. 8°. [Same as Chicot.]
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 3. Vicomte de Bragelonne. London ed. 2 v.
- Note.* In place of the last mentioned may be read Bragelonne the son of Athos, The Iron mask, Louise la Vallière, which together in the order named are a translation of *Le Vicomte de Bragelonne*.

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- Note.* The Countess of Charney, Phila. ed., is a tr. of first part, Andrée de Taverny of the second part of *La Comtesse de Charney*. The whole is given in the London ed. in foregoing list.
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- Note.* Books relating to England, to Great Britain and the British empire, are placed here. Those relating especially to Scotland and Wales, will be found under those headings.
- I. *Antiquities.*
- Camden, W. Remains concerning Britain. 406-3
- Evans, J. Ancient stone implements, weapons, and ornaments of Great Britain. 5711-3
- Gomme, G. L. Gentleman's magazine library. 406-4
- Hodgetts, J. F. Older England; illustrated by the Anglo-Saxon antiquities in the British Museum. 2 v. 406-45
- Jewett, L. Half-hours among some English antiquities. 406-5

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- Rimmer, A. Ancient stone crosses of England. 406-7
- Senior, H. W. J. British Israelites; or, evidences of our Hebrew origin. 2969-7
- Strutt, J. Sports and pastimes of the people of England. 394-7
- Wright, T. Celt, Roman and the Saxon. 406-9

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a. *General.*

- Alviella, Count Goblet d'. Contemporary evolution of religious thought in England, America and India. 201-102
- Barclay, R. Inner life of the religious societies of the commonwealth. 289-2
- Bede. Ecclesiastical history of England. 9309-2
- Esquiros, A. Religious life in England. 2743-4
- Hall, J. and Stuart, G. H. American evangelists, D. L. Moody and Ira D. Sankey in Great Britain and Ireland. 254-51
- Hill, O'Dell T. English monasticism. 271-4
- Lane, C. A. Illustrated notes on English church history. 283-5
- Marshall, E. Diocesan histories. Oxford 27421-6
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- Perry, G. G. History of the church of England. 283-6
- Ryle, J. C. Christian leaders of the last century. 4145-7
- Smiles, S. Huguenots, their settlements, churches and industries in England and Ireland. 2845-71
- Southey, R. Book of the church. 283-7
- Tulloch, J. Rational theology and Christian philosophy in England in the 17th century. 2742-8
- Williams, F. Lives of the English cardinals. 2 v. 4142-9
- Gladstone, W. E. Gleanings of past years. v. 7. pp. 201-241. Evangelical movement: its parentage, progress and issue. 426E1
- Killen, W. D. Old Catholic church. pp. 267-286. 2811-5
- Merle d' Aubigne, J. H. Germany, England, Scotland. pp. 56-112. 274-2
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b. *History of the reformation.*

- Blunt, J. H. Reformation of the church of England (1514-47). 283 2
- Burnet, G. History of the reformation of the church of England. 7 v. 283 22
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- Gillett, E. H. England two hundred years ago. 2742-4
- Lee, F. G. Historical sketches of the reformation. 283-53
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- Perry, G. G. History of the reformation in England. 283-59
- Smith, J. M. Stars of the reformation. pp. 1-17 and 184-214. 2706-72
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- A'Beckett, G. A. Comic history of England. 9301-11
- Armstrong's primer of English history. 9301-14
- Beale, D. Student's text-book of English and general history. 9301-17
- Bishop, C. E., ed. Pictures of English history by the great historical artists. 9301-2
- Bright, J. F. History of England. 449-1837. 3 v. 930-2
- Buckley, A. B. History of England for beginners. 9301-24
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See also lives of sovereigns and other important persons of each period.

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v. 6.—William Cavendish, duke of Newcastle.—Sir Matthew Hale.—George Digby, 2d earl of Bristol.—William Howard, viscount Stafford.—John Leslie, duke of Rothes.—Prince Ru-

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v. 7.—William Cavendish, 1st duke of Devonshire.—Sidney Godolphin, earl of Godolphin.—Thomas Osborne, 1st duke of Leeds.—Anne, queen of England.—Gilbert Burnet, bishop of Salisbury.—John, 1st lord Somers.—Charles Talbot, duke of Shrewsbury.—John Churchill, duke of Marlborough.—Rachel Wriothesley, lady Russell.—Robert Harley, earl of Oxford.—Sir Isaac Newton.—Francis Atterbury, bishop of Rochester.—Charles Mordaunt, 3d earl of Peterborough.—John Campbell, 2d duke of Argyll and duke of Greenwich.—Sarah Jennings, duchess of Marlborough.—James Butler, 2d duke of Ormond.—Robert Walpole, 1st earl of Orford.—Charles Seymour, 6th duke of Somerset.—John Montagu, 2d duke of Montagu.—Henry St. John, 1st viscount Bolingbroke.—Richard Boyle, earl of Burlington.—Horatio, 1st lord Walpole.—William Boyle, earl of Burlington.—Horatio, 1st lord Walpole.—William Pulteney, earl of Bath.—Philip Yorke, 1st earl of Hardwicke.—Thomas Pelham Holles, duke of Newcastle.—John Manners, marquis of Granby.—John Russell, 4th duke of Bedford.—Henry Fox, 1st lord Holland.—Robert, lord Clive.—William Pitt, 1st earl of Chatham.

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- Note.*—C. K. Adams' Manual of historical literature, (904-2), from which the foregoing note is quoted contains, pp. 152-186, a list of books on the middle ages, with comments on each, and valuable suggestions to students, outlining courses of reading on the period.
- See also under History the sub-divisions, *Ancient and mediæval* and *Mediæval*; *Europe, history*; the histories of various countries of Europe, especially England, France, Germany and Italy. Anglo-Saxons. Chivalry. Crusades. Monasticism. Troubadours.
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Contents.—v. 1. Earliest times to James VI. v. 2. James VI to the Union. v. 3. The Union to 1745.

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Contents.—v. 1. Memoir. Lay of the last minstrel.

v. 2. Marmion.

v. 3. Lady of the lake.

v. 4. Rokeby.—Vision of Don Roderick.

v. 5. Lord of the isles.

v. 6. Imitations of the ancient ballads.—Ballads, translated, or imitated, from the German. —Songs.

v. 7. Miscellaneous poems.—Poems printed in Lockhart's biography.—Lyrical pieces, mottoes, etc., from the Waverley novels.

v. 8. Bridal of Triermain.—Harold, the dauntless.—The field of Waterloo.—Halidon hill.—MacDuff's cross.

v. 9. The doom of Devorgoil.—Anchindrane; or, the Ayrshire tragedy.—The house of

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- Aspen: a tragedy.—Goetz of Berlichingen: a tragedy.
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3. *Waverley novels*.
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- Anne of Geierstein; or, the maiden of the mist. 2 v. in 1. Phila. 12°.
- Antiquary. 2 v. in 1. B., 1873. 12°.
- Betrothed. Phila. 12°.
- Black dwarf [and] Legend of Montrose. B., 1873. 12°.
- Bride of Lammermoor [and] Legend of Montrose. 2 v. in 1. Phila. 16°.
- Castle Dangerous. *With* Count Robert of Paris.
- Same. *With* Surgeon's daughter.
- Chronicles of the Canongate. ser. 1: The Highland widow. The two drovers. The surgeon's daughter, etc. Phila. 12°.
- Count Robert of Paris [and] Castle Dangerous. Phila. 16°.
- Fair Maid of Perth; or, St. Valentine's day. 2 v. in 1. Phila. 12°.
- Fortunes of Nigel. 2 v. in 1. B., 1872. 12°.
- Guy Mannering; or, the astrologer. B., 1873. 12°.
- Heart of Mid-Lothian. 2 v. in 1. Leipzig, 1858. 16°.
- Highland widow. *With* Chronicles of the Canongate.
- Ivanhoe: a romance. N. Y. 12°.
- Kenilworth. N. Y. 12°.
- Laird's Jock. *With* Talisman.
- Legend of Montrose. *With* Black dwarf.
- Same. *With* Bride of Lammermoor.
- Monastery: a romance. Phila. 12°.
- My aunt Margaret's mirror. *With* Talisman.
- Old Mortality. 2 v. in 1. B., 1873. 12°.
- Peveril of the peak. Phila. 12°.
- Pirate. 2 v. in 1. Phila. 12°.
- Quentin Durward. B., 1871. 12°.
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- Rob Roy. N. Y. 12°.
- St. Ronan's well. Phila. 12°.
- Surgeon's daughter [and] Castle Dangerous. 2 v. in 1. B., 1871. 12°.
- Same. *With* Chronicles of the Canongate.
- Talisman. The two drovers. My aunt Margaret's mirror. The tapestried chamber. The Laird's Jock. B., 1873. 12°.
- Tapestried chamber; or, the lady in the sacque. *With* Talisman.
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SCOTT, *Sir Walter, continued.*

- Same. *In* Chronicles of the Canongate.
- Waverley; or, 'tis sixty years since. L., 1880. 12°.
- Woodstock; or, the cavalier. 2 v. in 1. Phila. 12°.

Note.—The following list gives the Waverley novels in their chronological order: Count Robert of Paris, 1090, relates to the period when the Crusaders under Godfrey of Bouillon were before the city of Constantinople.—The Betrothed, 1187, illustrates the social confusion resulting from the Crusaders' long absence in Palestine, the scene is the Welsh marches during the reign of Henry II.—The Talisman, 1193, the scene is in Palestine during the Crusade led by Richard II.—Ivanhoe, 1194, in England after the return of Richard I from the Crusade.—Castle Dangerous, 1306-7, during the wars between Edward I, of England, and Bruce, of Scotland.—The Fair maid of Perth, about 1402, the time of King Robert III, of Scotland.—Quentin Durward, 1470, relates to Louis III, of France, and Charles the Bold, of Burgundy.—Anne of Geierstein, 1474-77, relates to Charles the Bold, of Burgundy, and the Swiss and also introduces the exiled Margaret, queen of Henry VI, of England.—The Monastery, about 1559, the scene is Melrose Abbey, and the period that of the reformation under Queen Mary of Scotland.—The Abbot, 1568 and the following years, relates to the history of Queen Mary of Scotland.—Kenilworth, 1575, the leading characters are Queen Elizabeth, the earl of Leicester, and his unfortunate countess, Amy Robsart.—The Laird's Jock, Scotland, about 1600.—Fortunes of Nigel, 1620, in London and its vicinity during the reign of James I.—Legend of Montrose, 1645-6, the scene is Scotland during the civil war.—Woodstock, 1651, the royal lodge of Woodstock and its vicinity after the battle of Worcester.—Peveril of the Peak, 1660, relates to a pretended popish plot during the reign of Charles II.—Old Mortality, 1679-90, Scotland.—The Pirate, in the Orkney and Zetland islands, the latter part of the 17th century.—The Bride of Lammermoor, a Scottish tragedy during the reign of William and Mary.—The Black dwarf, a tale of the Scottish border during Queen Anne's reign, about 1708.—Rob Roy, the story of a Scottish Robin Hood, 1715.—The Heart of Mid-Lothian, 1736-51, a story of Edinburgh life.—Waverley, relates to the Scottish insurrection in 1745.—The Highland widow, 1755.—Guy Mannering, Scotland, 1750-70, one of the principal characters is Meg Merrilies, a gypsy.—The Two drovers, 1765.—Red gauntlet, a story of the English Jacobites, about 1770.—The Surgeon's daughter, India, time of Hyder Ali, 1770-80.—Tapestried chamber, a ghost story, 1780.—The Antiquary, Scottish life and manners about 1798.—St. Ronan's well, illustrates the manners of the early years of the 19th century.

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 — Buckley, T. A. Dawnings of genius. pp. 329-352. 410-2
 — Carlyle, T. Critical and miscellaneous essays. v. 6. pp. 21-80. 206E2
 — Courthope, W. J. Liberal movement in English literature. pp. 111-158. 8204-3
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 — Devey, J. Comparative estimate of modern English poets. pp. 212-225. 821-3
 — Edgar, J. G. Boyhood of great men. pp. 13-26. 410-44
 — Emerson, R. W. Miscellanies. pp. 373-377. 318E8
 — Everett, E. Mount Vernon papers. pp. 115-123 and 135-144. 328E1
 — Fifty celebrated men. pp. 169-175. 410-49
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 — Hale, E. E., *ed.* Lights of two centuries. pp. 205-216. 410-536
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 — Jerdan, W. Men I have known. pp. 393-399. Four epochs in the life of Scott. 411-56
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 — Lang, A. Letters to dead authors. pp. 152-161. 804-56
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 — Mason, E. T., *ed.* Personal traits of British authors. v. 3. pp. 3-78. 4182-56
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 — Oliphant, M. O. (W.) Literary history of England. v. 2. pp. 80-86 and 90-151. 8204-7
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- Reynolds, J. Life and discourses. pp. 172—187. 785B8
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- SEA birds, and the lessons of their lives. Surr, E. 598-83
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- SEA kings and naval heroes. Edgar, J. G. 4159-35
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5. Biographical. 6. Special subjects.
7. Authorship: Bacon, or Shakespeare.
8. Criticism, sketches, etc. 9. Tales
from Shakespeare.
- Note.*—It is hoped that the classification of
the books in sub-divisions 5-8 will be found
convenient, although it is by no means precise.
Many books in sub-division 8 treat in part of
the subjects of sub-divisions 5, 6 and 7.
1. Works.
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poet, and a description of his portraits,
by J. S. Hart; an analysis of the plot of
each play; an index to the characters;
an index to familiar passages; and a
glossary of words that vary from their
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works; with a scrupulous revision of the
text. N. Y., 1873. 8°. 823-3
- Duyckinck, G. L., *ed.* *Complete works*
of Wm. Shakespeare; with a full and
comprehensive life, a history of the early
drama, an introduction to each play, the
readings of former editions, glossarial
and other notes from the works of Collier
and others. Phila., n. d. 12°. 823-35

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- v. 2. Tempest.—Winter's tale.—King Henry V.—King Richard III.—King Lear.—Macbeth.—Antony and Cleopatra.
- v. 3. Midsummer-nights dream.—Much ado about nothing.—King Henry VIII.—Romeo and Juliet.—Cymbeline.—Coriolanus.—Othello.
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- v. 4. Midsummer-nights dream.—Merchant of Venice.—As you like it.—Taming of the shrew.
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- Note.*—The plays and poems in the following list, marked "Rolfé" are edited with copious notes by W. J. Rolfé and illustrations, pub. in N. Y., 1880-87. After several of the plays in the following list references are made to some of the more important comments. Most books in sub-divisions 5, 6, 7 and 8 contain comments on the various plays. For individual characters, see the plays in which they occur.
- All's well that ends well. Rolfé. . . . 82311-7
- Note.*—See also Elze, K., Essays on Shakespeare, pp. 118-150, (8236-3).
- Antony and Cleopatra. Rolfé. 82312-7
- Note.*—See also Canning, A. S. G., Thoughts on Shakespeare's plays, pp. 11-30, (82361-3.)
- As you like it, with tale of Gamelyn: ed. by Henry Morley. L., 1886. 24°. . . 81313-5
- As you like it. Rolfé. 81313-6
- Note.*—See also Latimer, E. L., Familiar talks, pp. 231-290, (8236-58); Martin, H. F., lady, Shakespeare's female characters, pp. 227-288, (82362-4); Raymond, R. R., Shakespeare for young folks, pp. 77-139, (8236-67); White, R. G., Studies in Shakespeare, pp. 127-150 and 233-257, (8236-94.)
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- Note.*—Latimer, E. L., Familiar talks, pp. 393-440, (8236-58); Martin, H. L., lady, Shakespeare's female characters, pp. 157-226, (82362-4).
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- speare in fact and in criticism, pp. 99-131, (8236-59); Reed, H., English history and tragic poetry, pp. 406-436, (82361-7); Ruggles, H. I., Method of Shakespeare, pp. 52-180, (8236-7); Snider, D. J., Shakesperian drama, pp. 286-418, (8236-77); Stearns, C. W., Shakespeare treasury, pp. 352-371, (8236-8); Weiss, J., Wit, humor and Shakespeare, pp. 151-184 and 339-359, (8236-9); White, R. G., Studies in Shakespeare, pp. 77-100, (8236-94).
- Julius Cæsar. Rolfe. 82237-7
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- King Edward III. [Authorship doubtful]: See Leopold Shakspeare. 823-5
- King Henry IV. pt. 1. Rolfe. 82318-7
- King Henry IV. pt. 2. Rolfe. 82319-7
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- Note.*—See also Elze, K., *Essays on Shakespeare*, pp. 30-66, (8236-3); Latimer, E. W., *Familiar talks*, pp. 91-128, (8236-58); Raymond, R. R., *Shakespeare for young folks*, pp. 11-75, (8236-67); Wilson, D., *Caliban*, pp. 239-291, (82362-9).
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Note.—Professor Flint, (in the Encyclopedia Britannica, 9th ed.), treating theology in its broader sense as the science of religion, conveniently divides it as follows: *First*: General theology, with the following sub-divisions: (a), History of religion, (b), Comparative theology, for both of which see, in this catalogue, Religion; (c), Psychology of religion, for which see both Religion and Theism; (d), Theological apologetics, for which see Theism, and also Christianity—*evidences*, as many Christian apologetists seek to demonstrate the existence of God as fundamental to the defence of Christianity; (e), Natural theology, for which see sub-division 1, in the foregoing; (f), Theological ethics for which see Ethics. *Second*: Christian theology, with the following sub-divisions: (a), Biblical history, see Bible; (b), Ecclesiastical history, see Church history; (c), Biblical theology; (d), History of Christian

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- doctrine, for both of which see sub-division 2, in the foregoing; (e), Symbolics, for which see sub-division 2, in the foregoing, and the subject Creeds: (f), Biblical psychology, including what is taught in the Bible concerning the human spirit, and Christian psychology, treating of the Christian life, both individual, for which see Christian life, and collective, for which see Christianity, and Church history; (g), Christian apologetics, for which see Christianity, *evidences*; (h), Christian ethics, for which see Christianity, Christian life, and Ethics.
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- Note.*—Other works treating of the period of discovery may be found under the heading America, *discovery*. For the French settlements in America, *see* French in America, and Huguenots, especially Baird's Huguenot emigration to America, (2845-2), and Canadian history, especially Parkman's works. *See also* histories of New England, particularly Palfrey's, and histories of New York and of the other seaboard colonies. Of the general histories Bancroft and Hildreth are very full in their treatment of the colonial period.
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- *See also* Biography of the revolution, (p. 1305.) For the politics and diplomacy of the revolution *see* Lives of J. Adams. J. Q. Adams. S. Adams. Franklin. Gallatin. Hamilton. Patrick Henry. Jay. Jefferson. G. Morris. Randolph. For its military operations *see* Ethan Allen. André. Arnold. Brant. Burgoyne. Nathaniel Greene. John Kalb. Lafayette. J. Lamb. F. Marion. Morgan. Putnam. Schuyler. Steuben. Washington.

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Note.—Of the foregoing the lives of Washington, especially those by Marshall and Irving, will be found of great value. The life of Gen. Greene, by G. W. Greene, gives an account of the entire course of the war, and is especially valuable in regard to the southern campaigns of 1780-82.

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In this connection see life of Brant.
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Note.—The foregoing two give an account of the settlement of Kentucky and Tennessee, and of the part of the settlers in the revolutionary war. In this connection see also lives of Boone and Sevier.

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As illustrating revolutionary times and events, see among others, the following stories: M. E. Brush, Paul and Persis; J. F. Cooper, Lionel Lincoln, (siege of Boston); Thespy, (N. Y., 1780); The pilot; The chain bearer; F. B. Harte, Thankful Blossom, a romance of the Jerseys, 1776; N. Hawthorne, Septimius Felton, (Concord, 1775); G. A. Henty, True to the old flag; H. Hinton, My comrades; M. A. M. Hoppus, The great treason, (Arnold); J. P. Kennedy, Horseshoe Robinson, (S. Carolina, 1780); G. Lippard, Legends of the American revolution; D. Murdock, Dutch dominion of the Catskills; H. Peterson, Pemberton; L. Rousset, The drummer boy; W. G. Simm's connected series of stories about the war in S. Carolina in the following order: 1. The partisan, (from the fall of Charleston to the defeat at Camden); 2. Mellichampe, (battle of Camden to Greene's arrival); 3. The kinsmen, (siege of ninety-six and Greene's career); 4. Katherine Walton; 5. Woodcraft; 6. The forayers; 7. Eutaw; D. P. Thompson, The rangers.

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Note.—See the sub-division *Political history*, (p. 1301), also *Slavery, in America*, especially Wilson's Rise and fall of the slave power, (3269-9), and the lives or writings of the presidents, from Washington to Buchanan, and of other public men, as T. H. Benton. Blennerhasset. John Brown. A. Burr. J. C. Calhoun. R. Choate. H. Clay. De Witt Clinton. A. J. Dallas. S. A. Douglas. H. Mann. J. C. Frémont. Robert Fulton. W. L. Garrison. J. R. Giddings. S. A. Goodrich. J. B. Gough. A. Graydon. H. Greeley. S. Houston. A. Jackson. W. Irving. E. K. Kane. A. Kendall. A. Lawrence. H. Mann. J. Marshall. S. F. B. Morse. W. H. Seward. J. Story. C. Sumner. R. B. Taney. B. Thompson, *count Rumford*. B. F. Wade. D. Webster. W. Wirt. Also for the period immediately following the close of the revolutionary war see Bancroft and McMaster.

War of 1812.

- Brackenridge, H. M. Second war with England. n. t. p. 9765-2

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- Hatch, W. S. Chapter of the history of the war of 1812. 1872. 9765-38
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- Lorrain, A. M. Helm, the sword and the cross. pp. 98-169. 586B1
- *See also Navy in the war of 1812, (p. 1304.) War with Mexico.*
- *See Mexican war. Texas. Life of Winfield Scott.*

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- See Navy in the civil war, (p. 1304.)

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